



Wednesday September 30, I Fell Building 414 W 4th St.			
Time	Event	Presenting Partners	Details
9:00 AM - 10:30 AM	UnConferencing	Luci McKean	In these unconferencing sessions, symposium participants will have the opportunity, in small discussion groups, to raise topics, questions, and ideas that may arise in the course of their encounters with the symposium program. Whoever shows up are the right people - the people present are exactly who should be there. Whatever happens is what was meant to happen - we embrace organic discussions. You don't have to be an expert - anyone can lead a discussion or join one that interests them. We build community together, recognizing the value of conversations between peers.
11:00 AM - 12:00 PM	Storytelling and Imagining Futures	- Alex Chambers - Matt Rice - Tristra Yeager - Hilary Fleck	Session exploring creative ways of using storytelling and memories to collectively chart out future possibilities.
1:30 PM - 2:30PM	Cultivating Intergenerational Collaboration in Arts & Culture	- Natalia Alamanza - Dr. Gloria Howell	Roundtable discussion highlighting community arts and culture organizations/institutions that have grappled with the dynamics of succession, evolution, and the co-presence of multigenerational staff members.
3:00 PM - 4:00PM	Workshop: Monroe County History Center	- Hilary Fleck	Workshop on how to work with collections at the Monroe County History Center and how to prepare materials for donation

4:30 PM -5:30PM	Sharing Place, Building Space: Reflecting on Multiculturalism and the Arts	- Sarah Owen - Bridget Rinehimer - Eli Konwest - Tamara Loewenthal - Dan Kusaya - Evens Arcelin - Maggie Olivo	Roundtable discussion led by Eli Konwest (IU Center for Latin American and Caribbean Studies), Bridget Rinehimer (Monroe County Community School Corporation), Sara Owens (Exodus Refugee) and Tamara Loewenthal (Lotus Education and Arts Foundation). Bringing together perspectives on migration, cultural memory, and artistic practice, the session considers how culture is carried, translated, and transformed—and how the arts can help communities share place, build connections, and imagine more inclusive spaces. Session guests include: Dan Kusaya (Musician; Zimbabwe), Evens Arcelin (Artist; Haiti), and Maggie Olivo (MCCSC)
Wednesday September 30, Lotus Firebay 105 S Rogers			
6:00 PM - Close	Make Zines with Bloomington Art Club @ The Lotus Firebay	- Maureen Langley	Love art, writing, or just wanna make something cool? Come hang out with Bloomington Zine Club! Learn what zines are, how they work, and try your hand at making one!
6:00 PM - 8:00 PM	Folklore Night @ The Lotus Firebay	- Gwyneth Harris	Hosted by Gwyneth Harris, Folklore Night is an opportunity for students in the Indiana University Department of Folklore and Ethnomusicology to share their research in a fun, relaxed, community setting.
9:00PM - 11:00 PM	Sounds from the Black Hole @ The Lotus Firebay	- Ben Myers and co.	The musicians of Sounds From the Black Hole seek to explore, completely lose their bearings and find their way home. Those involved are continually in flux, bringing different instruments and gear to each meeting. The possibilities are unexpected.
6:00 PM - Close	Drinks sold by Orbit Room, Pizza & Salad provided by Buccetos		
Thursday October 1, I Fell Building 414 W. 4th St.			
10:00 AM -11:30 AM	Unconferencing	- Luci McKean	In these unconferencing sessions, symposium participants will have the opportunity, in small discussion groups, to raise topics, questions, and ideas that may arise in the course of

			their encounters with the symposium program. Whoever shows up are the right people - the people present are exactly who should be there. Whatever happens is what was meant to happen - we embrace organic discussions. You don't have to be an expert - anyone can lead a discussion or join one that interests them. We build community together, recognizing the value of conversations between peers.
12:00 PM - 1:00PM	Creative Placemaking: Community Projects and Renovating Spaces	- Andy Gerber - Josh Brewer - Chance Allen - Duane Busick (Mod) - Christina Elem (Mod)	Conversation with Josh Brewer (Cicada Cinema), Chance Allen (RTS tapes), and Andy Gerber (Black Vulture Project) about the long view of community projects, third spaces, and the role of permanent spaces in community placemaking.
Thursday October 1, FAR Center 202 S Rogers			
2:30 PM - 3:30 PM	A Fireside Chat with Dani Tippmann, Miami knowledge bearer and Indiana Heritage Fellow	- Jon Kay - Dani Tippmann	This "fireside chat" with Myaamia artisan Dani Tippmann will explore her efforts to maintain and revitalize traditional arts and cultural practices within her family and community. From making elm bark baskets to teaching about traditional plant use, Dani has become an important cultural resource and community leader. In conversation with Jon Kay, longtime director of Traditional Arts Indiana, they will discuss how traditional arts can support individual and community well-being.
4:00 PM - 5:00 PM	Keynote:	- John Fenn III - Michael Orlove - James Combs	Conversation with Michael Orlove (National Endowment for the Arts) and Dr. John Fenn III (American Folklife Center) about how Bloomington, Indiana fits into a broader regional and national conversation about community arts programming. This keynote event will be moderated by one of the original Lotus Festival founders, James Combs.
5:00 PM - 6:30 PM	Reception		Festival Reception Food provided by Turquaz Cafe & Adnan Javeed
Thursday October 1, Buskirk Chumley Theater 114 E Kirkwood			

Doors 6:30 PM 7:00 PM - 9:00 PM	Festival Opening Concert	Busman's Holiday & Pahua	Two 45-50 min sets with Lotus Festival artists at the BCT
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