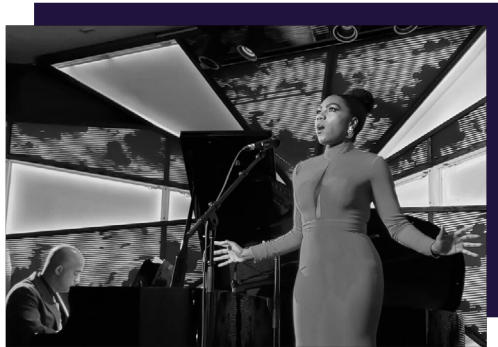


THEY STILL WANT TO KILL US

EDUCATIONAL RESOURCES

The short film “*They Still Want To Kill Us*” is an aria by composer and activist **Daniel Bernard Roumain** (DBR), performed by mezzo-soprano **J’Nai Bridges**, and directed by filmmaker **Yoram Savion**, to mark the 100th anniversary of the 1921 Tulsa Race Massacre. It speaks truth to what transpired in 1921 at the Tulsa Race Massacre, an atrocity all but deleted from history until recently. The work is being premiered to mark one year since the murder of George Floyd: a commentary on our progress this last century on the issue of race and America’s treatment of Black life.



TULSA RACE MASSACRE

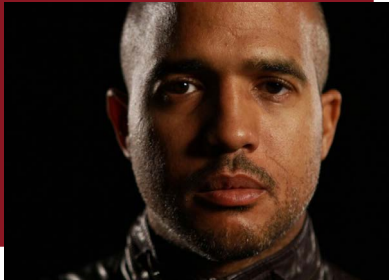
During the 1921 Tulsa Race Massacre, which occurred over 18 hours from May 31 to June 1, 1921, a white mob attacked residents, homes, businesses, and places of worship in the predominantly Black Greenwood neighborhood of Tulsa, Oklahoma. This thriving business district and surrounding residential area, referred to as “Black Wall Street,” was burned to the ground. The tragedy remains one of the worst incidents of racial violence in U.S. history, and, for a period, remained one of the least known. Despite the fact hundreds of people were killed and thousands more left homeless, news reports were largely suppressed.

ABOUT THE PROJECT

They Still Want to Kill Us will premiere beginning May 26, streaming for free until July 31. Learn more about the uncensored aria and project at: www.theystillwanttokillus.com

This work of social justice and global change is produced by Rika Iino and Ichun Yeh of Sozo Creative with support from Phillips Theological Seminary in Tulsa, OK, and is commissioned by the Apollo Theater, Opera Philadelphia, the Fine Arts Center at the University of Massachusetts Amherst, Capital One City Parks Foundation SummerStage Anywhere, Joe’s Pub, Stanford Live, University Musical Society at the University of Michigan, Zoellner Arts Center at Lehigh University, The Arts Center at NYU Abu Dhabi, Creative Alliance, Bill Bragin, and Washington Performing Arts with support from National Sawdust and the Lotus Education and Arts Foundation, distributed by ActiveCultures, Esty Dinur, globalFEST, ¡Globalquerque!, and HotHouse.

LEARN MORE:



DANIEL BERNARD ROUMAIN

DBR's acclaimed work as a composer, performer, educator, and activist spans more than two decades, and he has been commissioned by venerable artists and institutions worldwide. "About as omnivorous as a contemporary artist gets" (New York Times), DBR is perhaps the only composer whose collaborations span Philip Glass, Bill T. Jones, Savion Glover, and Lady Gaga. He most recently scored the film *Ailey* (d. Jamila Wignot), which premiered at Sundance Film Festival in 2021.

CALL TO ACTION:

As an essential part of the project, the creators of *They Still Want To Kill Us* refer the public to support the [Justice for Greenwood Foundation](#), a network of activists, attorneys, volunteers, experts, and descendants of the 1921 Tulsa Race Massacre seeking accountability, financial compensation, publication, and greater truth-telling around the facts and legacy of the 1921 Tulsa Race Massacre.



J'NAI BRIDGES

American mezzo-soprano J'Nai Bridges, known for her "rich, dark, exciting sound" (Opera News) is quickly becoming one of the most sought-after talents of her generation, gracing the world's top stages in repertoire ranging from traditional favorites to world premieres to spirituals and standards.

RESOURCES

Graphic Novel: [The Massacre of Black Wall Street](#)

History Channel: [Tulsa Race Massacre](#)

NYT Article: [What to Know About the Tulsa Greenwood Massacre](#)

Zinn Education Project: [May 31, 1921: Tulsa Massacre](#)

60 Minutes: [Greenwood, 1921: One of the worst race massacres in American history](#) | [YouTube Video Version](#)

Lesson Plans: [Tulsa2021.org Curriculum](#)

'The Nation Must Awake: My Witness to the Tulsa Race Massacre of 1921'

by Mary E. Jones Parrish (Trinity University Press)