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LOTUS LINEUP UNVEILED

Over 30 artists take the stage September 15-18 in Bloomington, Indiana, for the 23rd annual Lotus World Music & Arts Festival.

Bloomington, Indiana: Over 30 international artists come together September 15 – 18 in Bloomington, Indiana, for the 23rd annual Lotus World Music & Arts Festival. The four-day festival packs eight downtown venues with internationally recognized artists representing over 20 countries, including Zimbabwe, Israel, Ghana, Sudan, Argentina, Ethiopia, Finland, Hungary, and Mongolia. The music is as diverse as the countries represented by the artists, with notes of anything from Finnish folk music, timple, classical Indian sarod, reggae, American root and folk music, east African afro-pop, Yemini folk-electronica, Swedish hip hop, and more. Festival passes and one-day tickets will be available beginning August 1.

As the flagship program of The Lotus Education & Arts Foundation, Lotus World Music & Arts Festival is one of the oldest world music festivals in the U.S. and the only one of its kind in Indiana. Established in 1994, Lotus World Music & Arts Festival attracts more than 12,000 people to downtown Bloomington each fall for 4-5 days of music and arts from around the globe. Through the Festival, Lotus creates – on a grand scale – the rare opportunity for audiences to experience places far removed from their everyday routines and to broaden their worldview through the arts. In doing so, Lotus World

Music & Arts Festival contributes to The Lotus Education & Arts Foundation mission: to create opportunities to experience, celebrate, and explore the diversity of the world's cultures, through music and the arts.

Lotus in the Park

Free to the public, Lotus in the Park engages all-ages through hands-on artwork. This year, Lotus in the Park highlights two unique exhibits: "1 Million Stars to End Violence" and "Indiana Folk Art: 200 Years of Tradition and Innovation."

In 2012, artist and weaver Maryann Talia Pau started 1 Million Stars to End Violence as an international effort to end violence through bringing communities together. As a "Star-Weave" partner, Lotus's participation in the 1 Million Stars project makes Bloomington one of only three stateside communities in which Pau will lead workshops.

This year, Lotus in the Park celebrates Indiana's statewide Bicentennial Celebration. Traditional Arts Indiana will feature the works of four Indiana instrument makers and the traveling exhibit "Indiana Folk Art: 200 Years of Tradition and Innovation." This 24-panel traveling exhibit includes the work of more than 45 Indiana artists. This activity is a signature project of the Indiana Bicentennial Commission, and is made possible, in part, with support from the Indiana Arts Commission.

Contributors

The 23rd annual Lotus World Music & Arts Festival is made possible by the generous support of community partners:

Presenting Sponsors: Blueline Media Productions, Indiana University

Producer Sponsors: Bloom Magazine, Organized Living, Pizza X, Lennie's, One World Catering & Events, Bloomington Brewing Company, Indianapolis Monthly, IU Office of the Provost, Ivy Tech Community College

Sustaining Sponsor: Southside Rental

Festival Grantors: Visit Bloomington, NEA Art Works, Indiana Department of Tourism, Indiana Bicentennial Commission, Indiana Arts Commission, Brown County Community Foundation.

Lotus World Music & Arts Festival continues seeking community partners to help cover underwriting necessary to bring the world to Bloomington to celebrate the beauty of diversity in music and arts. Interested parties can learn more at www.lotusfest.org.

END

About Lotus Education & Arts Foundation

Established in 1994, the Lotus Education & Arts Foundation is a not-for-profit 501(c)3 organization based in Bloomington, Indiana, with a mission to create opportunities to experience, celebrate, and explore the diversity of the world's cultures, through music and the arts.

All Lotus programming supports the institutional mission: the annual Lotus World Music & Arts Festival, Lotus Blossoms Educational Outreach, Edible Lotus, and a vibrant Visual Arts program. Lotus also offers special programming and events with community partners throughout the year.

Lotus is supported by a diverse funding base: individual contributors, business sponsors, foundation and governmental grants, and ticket revenues. The organization is named partly in honor of Indiana musician Quinten Lotus Dickey (1911-1989). His spirit of open inquiry into the music of cultures other than his own—and his gifts as a musician, singer, and songwriter — inspired the founders.

For More Information

LOTUS WORLD MUSIC & ARTS FESTIVAL

For more information about Lotus World Music & Arts Festival, please contact Lotus Education & Arts Foundation:

Email media@lotusfest.org

Phone 812-336-6599

Web www.lotusfest.org

INDIANA INSTRUMENT MAKERS: 200 YEARS OF TRADITION AND INNOVATION

For more information about the Indiana Arts Commission and Indiana's bicentennial celebration: <http://www.in.gov/ibc/legacyprojects/2745.htm>

More information about the 200 Years of Traditional and Innovation exhibit:

<http://www.traditionalartsindiana.org/>

ONE MILLION STARS TO END VIOLENCE

For more information about Maryann Talia Pau and the One Million Stars project:

<http://www.onemillionstars.net/>

23rd Annual World Music & Arts Festival Artist Preview

ARTIST	COUNTRY	GENRE
Aallotar	Finland - US	Finnish-American folk music
Adonis Puentes	Cuba	Contemporary Cuban son
Alsarah & The Nubatones	Sudan/US	East African retro-pop
Altan	Ireland	Irish folk music
Anda Union*	Mongolia	Mongolian folk music
Anna & Elizabeth**	U.S.	American roots & folk
A-Wa	Israel	Yemenite folk & electronic dance
Ayaan Ali Bangash	India	Classical Indian sarod
Baladino	Israel	Sephardic & Mediterranean fusion
Federspeil	Austria	Austrian brass
Fémina	Argentina	Urban fusion from Patagonia
Fendika	Ethiopia	Traditional Ethiopian music and dance
Fiddle River Stringband	US/community dance	Old-time & community dance
Germán Lopéz	Canary Islands	Timple from the Canary Islands
Lautari	Poland	Polish ethno-jazz
Lotus Dickey Tribute	US	Honoring an Indiana music icon
Maryann Talia Pau	Australia	One Million Stars founder
Mokoomba	Zimbabwe	High-energy Afro-fusion
Movits!	Sweden	Swedish swing & hip-hop
My Bubba	Sweden/Iceland	Minimalist folk music from Scandinavia
Palenke Soultribe	Colombia/US	Afro-Colombian electronica
Riyazz Qawwali	US	South Asian Sufi devotional music
Rocky Dawuni	Ghana	Reggae
Solo & Indré	Senegal /Lithuania	Senegalese kora/Lithuanian kankles

Söndörgő	Hungary	Balkan tamburitza
The Dhol Foundation	UK/England	Dhol & Bhangra percussion

* Kat Domingo Memorial Artist

** Lotus Dickey Artist

Indiana Instrument Makers: 200 Years of Tradition and Innovation

This activity is a signature project of the Indiana Bicentennial Commission, and is made possible, in part, with support from the Indiana Arts Commission.

Bruce Taggart	Nashville, Indiana	Mandolin/Fiddle builder
Clint Bear	Madison, Indiana	Guitar Maker
Bill Berg	Nashville, Indiana	Dulcimer Builder
Tony Artis	Indianapolis, Indiana	African Drum Maker

For more information about “Indiana Instrument Makers: 200 Years of Tradition and Innovation,” please visit Traditional Arts Indiana’s website:

<http://www.in.gov/ibc/legacyprojects/2745.htm> .

